

* Both - D# KEY SPRING & CONTACT

G#1 D5 G#3 D#3 on one chest.

16842 (no super for 2')

CHUN OFF TURNS OFF

| Bottom | Mid 3 | Top oct | |
|--------|-----------------------|---------|---|
| | | | CHOIR: 61 notes, enclosed |
| ✓ | ✓ | ✓✓ | 16 Double Dulciana (ext.) 12m |
| ✓ | ✓ | ✓✓ | 8 English Diapason sc44 73m |
| G# | D#3 G#3 | D | 8 Violin Diapason 73m |
| ✓ | ✓ | ✓ | 8 Dulciana 61m |
| G# | D#3 G#3 | D | 8 Viola (tapered) 56x60 73m |
| G# | D#3 G#3 | D | 8 Unda Maris 73m |
| ✓ | ✓ | ✓ | 8 Concert Flute 73w&m |
| G# | D#3 G#3 | D | 8 Cor de Nuit (capped) 73m |
| ✓ | ✓ | ✓ | 4 Principal 73m |
| ✓ | ✓ | ✓ | 4 Dulcet (ext.) 12m |
| ✓ | ✓ | ✓ | 4 Traverse Flute 73w&m |
| G# | D#3 G#1 | ✓ | 2 2/3 Nazard 61m connect |
| ✓ | ✓ | ✓ | 2 Piccolo (tapered) (harmonic) 61m |
| ✓ | ✓ | ✓ | 2 Dolcetin (ext.) 12m |
| ✓ | D3 | ✓ | 1 3/5 Tierce (tapered) 61m |
| ✓ | ✓ | ✓ | 1 1/3 Larigot (tapered) 61m head |
| ✓ | ✓ | ✓ | 1 1/7 Septieme 61m break |
| ✓ | ✓ | ① | 2 Twenty Second (ext.) (top Oct. repeats) --- |
| ✓ | ✓ | ✓ | III Mixture 15-19-22 183m |
| ✓ | ✓ | ✓ | 8 Bassoon (capped) 73m |
| ✓ | ✓ | ✓ | 8 Trompette 73m |
| ✓ | ✓ | ✓ | 8 Orchestral Oboe (capped) 73m |
| ✓ | ✓ | ✓ | 8 Clarinet 73m |
| ✓ | ✓ | ✓ | 4 Clairon 73m |
| | | | 8 Harp (Deagan) 61 bars |
| | | | 4 Celesta (from Harp) --- |
| | | | Tremolo |
| | | | SOLO: 61 notes, enclosed |
| ✓ | ✓ | ✓✓ | 8 Violoncello sc54 73m |
| ✓ | ✓ | ✓✓ | 8 Cello Celeste sc54 73m |
| X | X | X | 8 Orchestral Flute (harmonic) 73w&m |
| ✓ | ✓ | ✓ | 4 Concert Flute (harmonic) 73w&m |
| | | | 8 Tuba Magna (prep.) (Unencl.) --- |
| X | X | X | 8 Tuba Mirabilis (harmonic) 73m |
| ✓ | ✓ | ✓ C7 | 8 French Horn (capped) 73m |
| ✓ | ✓ | ✓ | 8 English Horn 73m |
| X | C#3 D#3 E#3 F#3 G#3 A | ✓ | 4 Tuba Clarion 73m |
| | | | 8 Chimes (Deagan) (G20-G44) 25 tubes |
| | | | 8 (Ch.) Harp --- |
| | | | 4 (Ch.) Celeste --- |
| | | | Tremolo |
| | | | PEDAL: 32 notes, enclosed with Gr. or Solo |
| | | | 16 (Gr.) II Diapason (open) 32w |
| | | | 16 (Sw.) Contra Geigen --- |
| | | | 16 (Ch.) Double Dulciana --- |
| | | | 16 (Gr.) Contra Basse --- |
| | | | 16 (Sw.) Lieblich Gedeckt (Rohrbdn) --- |
| | | | 8 (Gr.) II Octave (ext.) (open) 12w |
| | | | 8 (Sw.) Geigen --- |
| | | | 8 (Sw.) Dulciana --- |
| | | | 8 (Gr.) Open Flute 32w |
| | | | 8 (Sw.) Still Gedeckt (Rohrfl.) --- |
| | | | 4 (Sw.) Octave Geigen --- |
| | | | 4 (Gr.) Open Flute (ext.) 12w |
| | | | 16 (So.) Trombone 32m |
| | | | 16 (Gr.) Contra Tromba --- |
| | | | 16 (Sw.) Double Trumpet --- |
| | | | 16 (Ch.) Bassoon --- |
| | | | 10 2/3 (Gr.) Tromba Quint --- |
| | | | 8 (So.) Trumpet (ext.) 12m |
| | | | 8 (Gr.) Tromba --- |
| | | | 4 (So.) Clarion (ext.) 12m |
| | | | 8 (So.) Chimes --- |

LOW G DOLCETIN always on

A#6

C#1 tune.

Super tone.

G#3 / intermitted HOLD FOR 3 sec to sound.

tune C#7 & bipecta.

top oct.

tune top oct.

NO TREM

D6 C7

C#1 D#5

E, F, F# c#4
F, F# G#6 slow

G#5 C7

SPOT OK
ALL OK
FOR REARM

| Bottom | Mid 3 | Top oct | | | | | | | | | | | | | | | | | | |
|--------|------------|---------|-------------------------------------|---|---|---|---|---|---|---|---|---|----|--|--|--|--|--|--|--|
| ✓ | ✓ | ✓ | PEDAL: 32 notes, unenclosed | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 32 Contra Violone (ext.) (open) 12w | | | | | | | | | | | | | | | | | |
| ✓ | ETAGE | ✗ | 32 Major Bass (ext.) (stopped) 12w | | | | | | | | | | | | | | | | | |
| ✓ | C#D | ✓ | 16 I Diapason (open) 32w | | | | | | | | | | | | | | | | | |
| | | | 16 III Diapason 32m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 16 Violone (open) 32w&m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 16 (Gr.) Gemshorn -- - | | | | | | | | | | | | | | | | | |
| ✓ | TUNE/WINDY | | 16 Bourdon 32w | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 10 2/3 Quint (derived) --- | | | | | | | | | | | | | | | | | |
| ✓ | TUNE | | 8 I Octave 32m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 8 Violoncello (ext.) 12m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 8 (Gr,) Gemshorn -- - | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 8 Stopped Flute (ext.) 12m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 5 1/3 Octave Quint sc48 32m | | | | | | | | | | | | | | | | | |
| (tune) | ✓ | ✓ | 4 Super Octave (ext.) sc37 12m | | | | | | | | | | | | | | | | | |
| | ✓ | ✓ | 4 Stopped Flute (ext.) 12m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | IV Mixture 128m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 32 Contra Bombarde (ext.) 12m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | ✓ | 16 Bombarde 32m | | | | | | | | | | | | | | | | | |
| ✓ | ✓ | G3 | 8 Bombarde Octave (ext.) 12m | | | | | | | | | | | | | | | | | |
| ✓ | (43) | Eg | 4 Bombarde Clarion (ext.) 12m | | | | | | | | | | | | | | | | | |
| | | | Gr-Ped 8 | | | | | | | | | | | | | | | | | |
| | | | Sw-Ped 8 | | | | | | | | | | | | | | | | | |
| | | | Ch-Ped 8 | | | | | | | | | | | | | | | | | |
| | | | Solo-Ped 8 | | | | | | | | | | | | | | | | | |
| | | | Gr-Ped 4 | | | | | | | | | | | | | | | | | |
| | | | Sw-Ped 4 | | | | | | | | | | | | | | | | | |
| | | | Ch-Ped 4 | | | | | | | | | | | | | | | | | |
| | | | Solo-Ped 4 | | | | | | | | | | | | | | | | | |
| | | | Sw-Gt 16 | | | | | | | | | | | | | | | | | |
| | | | Sw-Gt 8 | | | | | | | | | | | | | | | | | |
| | | | Sw-Gt 4 | | | | | | | | | | | | | | | | | |
| | | | Ch-Gt 16-8-4 | | | | | | | | | | | | | | | | | |
| | | | Solo-Gt 16-8-4 | | | | | | | | | | | | | | | | | |
| | | | Solo-Sw 16-8-4 | | | | | | | | | | | | | | | | | |
| | | | UnEncl Gt-Ch 8 | | | | | | | | | | | | | | | | | |
| | | | Encl Gt-Ch 8 | | | | | | | | | | | | | | | | | |
| | | | Sw-Ch 16-8-4 | | | | | | | | | | | | | | | | | |
| | | | Solo-Ch 16-8-4 | | | | | | | | | | | | | | | | | |
| | | | Gt-Solo 8 | | | | | | | | | | | | | | | | | |
| | | | Sw-Solo 8 | | | | | | | | | | | | | | | | | |
| | | | Sw-Solo 4 | | | | | | | | | | | | | | | | | |
| | | | Master Expression | | | | | | | | | | | | | | | | | |
| | | | PISTONS | | | | | | | | | | | | | | | | | |
| Works | Settable | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | |
| | | | solo 1-8 | | | | | | | | | | | | | | | | | |
| | | | sw 1-10 | | | | | | | | | | | | | | | | | |
| | | | gt 1-10 | | | | | | | | | | | | | | | | | |
| | | | ch 1-10 | | | | | | | | | | | | | | | | | |
| | | | ped 1-8 | | | | | | | | | | | | | | | | | |

MAJY STRIPPERS WAY OFF

Shoes work

Solo of Ch. shades don't

6 selectable cross. (flute) 2 Str 3 flue 4 heads 5 Feet (less)

